

RB21/56

Musical

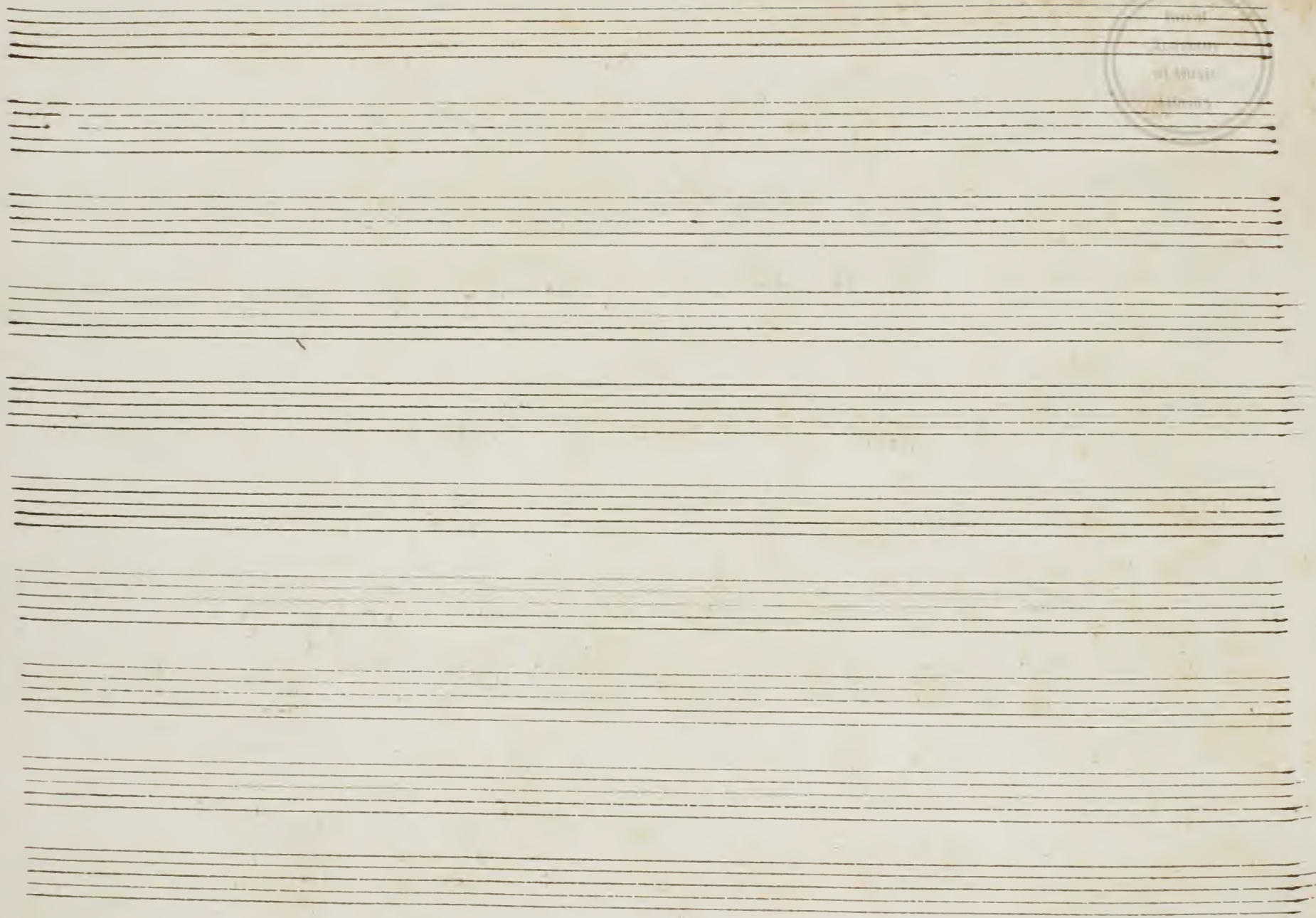
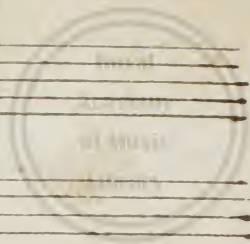
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Concertino Per Camera
Con Arciliuto obbligato
Violini e Basso

p



Largo F^{\flat} $\frac{3}{4}$

Handwritten musical notation for the Largo section, measures 1-2. The music is in F major (one flat) and 3/4 time. It features a melody with eighth and sixteenth notes, some beamed together, and rests. The first measure ends with a repeat sign. The second measure ends with a double bar line.

Allegro F^{\flat} $\frac{2}{4}$

Handwritten musical notation for the Allegro section, measures 3-13. The music is in F major (one flat) and 2/4 time. It features a more active melody with many eighth and sixteenth notes, some beamed together. Measure numbers 2, 4, 24, and 32 are written above the staves. The section ends with a double bar line and the word "Fine" written below the staff.

Violino Primo

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- 15 tutti* (written above the third staff)
- piano* (written above the fifth staff)
- tutti* (written above the sixth staff)
- ii* (written above the seventh staff)
- i/2* (written above the eighth staff)

Volti.

Handwritten musical score for a piece titled "Largo". The score is written on ten staves. The first staff begins with the tempo marking "Largo" and a key signature of two flats (B-flat major). The time signature is 4/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several repeat signs and first/second endings marked with "1." and "2.". The manuscript shows signs of age, including staining and a circular library stamp in the upper right corner.

Fine

Violino Secondo

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- 3**: A number 3 above the first staff.
- LS tutti**: A marking above the third staff.
- piano**: A marking above the fifth staff.
- tutti**: A marking above the sixth staff.
- 12**: A marking above the eighth staff.
- 12**: A marking above the ninth staff.
- Volte**: A marking at the bottom right of the page.

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings above the staves, possibly indicating fingerings or measures. The piece ends with the word 'Fine'.

Organo

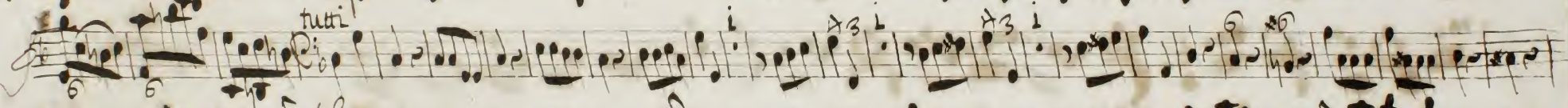
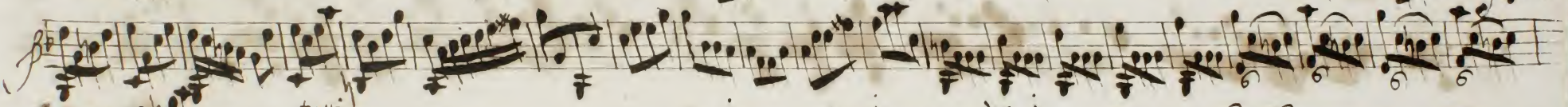
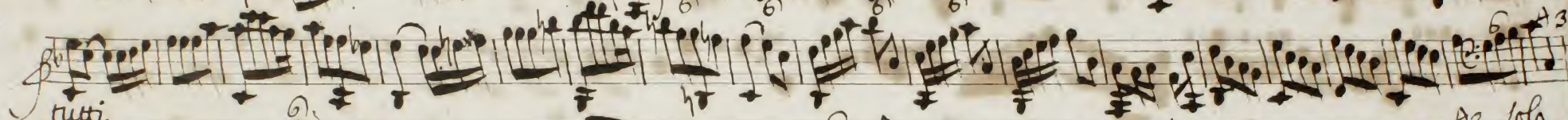
Allegro

Handwritten musical score for Organ, featuring an *Allegro* section and a *Largo* section. The score is written on ten staves, with the first nine staves containing the *Allegro* section and the tenth staff containing the *Largo* section. The *Allegro* section is marked with a tempo of *Allegro* and a key signature of one flat (B-flat). The *Largo* section is marked with a tempo of *Largo* and a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and accidentals, as well as performance instructions such as *Voltri* and *Voltri*.

The *Allegro* section consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat.

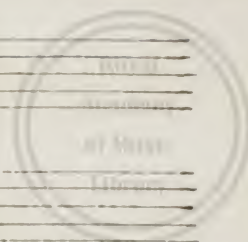
The *Largo* section consists of one staff of music. The staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The section ends with a double bar line and the word *Voltri*.

Largo



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning and "Volpi Presto" at the end. The score includes several measures of music, some with "tutti" and "solo" markings, and a final measure with a double bar line and the text "Volpi Presto".

Volni Presto



Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a single column, with some staves having a double bar line at the end. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. There are some small stains and marks on the paper, particularly in the center and towards the bottom.

Ad

C

[Handwritten musical notation]

C

[Handwritten musical notation]

[Handwritten musical notation]

C

[Handwritten musical notation]

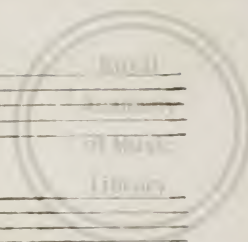
[Handwritten musical notation]

C

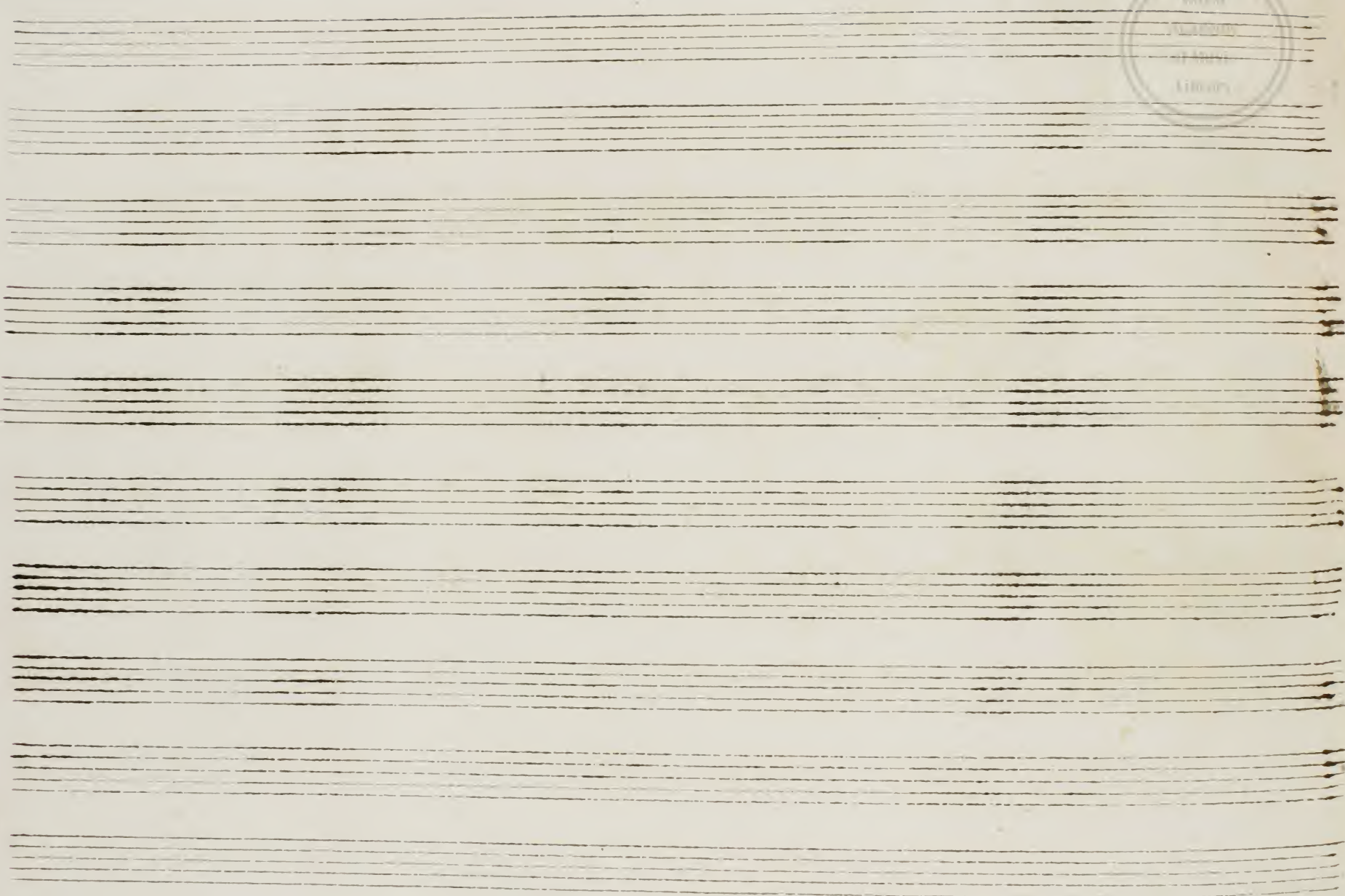
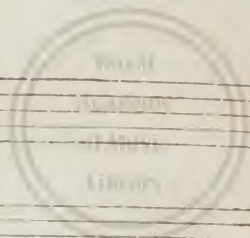
[Handwritten musical notation]

[Handwritten musical notation]





Sinfonia a. blo di
Arciliuto
♪



Handwritten markings along the left margin, possibly indicating measures or systems. The markings are faint and appear to be written in ink.



Adagio

piano

This page contains a handwritten musical score for a piece marked "Adagio". The score is written on three systems of staves. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The second system consists of two staves, both with treble clefs and a key signature of one flat. The third system also consists of two staves, both with treble clefs and a key signature of one flat. The music is written in a cursive, handwritten style. The tempo marking "Adagio" is written in the left margin of the first system. The dynamics marking "piano" is written in the left margin of the third system. The score ends with a double bar line and repeat dots.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "piano" and "forte". The notation includes many accidentals and slurs, indicating a technically demanding piece. A circular library stamp is visible in the upper right corner.

A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The score includes various musical markings:
 - First system: Treble staff has many beamed notes; bass staff has quarter and eighth notes with some accidentals.
 - Second system: Similar rhythmic patterns in both staves.
 - Third system: Treble staff continues with rapid passages; bass staff has longer note values.
 - Fourth system: Treble staff has a crescendo hairpin; bass staff has quarter notes.
 - Fifth system: Treble staff has a decrescendo hairpin; bass staff has quarter notes.
 - Sixth system: Treble staff has a crescendo hairpin; bass staff has quarter notes.
 The piece concludes with a double bar line and repeat dots in both staves of the final system.

Volte presto

Handwritten musical score on six staves, featuring complex notation with many accidentals and dynamic markings.

The score is written in a system of six staves, with the first two staves of each system containing a treble and bass clef pair. The notation is highly detailed, including numerous accidentals (sharps, flats, naturals) and dynamic markings such as *forte* and *piano*. The piece begins with a tempo marking *Adagio* in the first staff.

Key markings and features include:

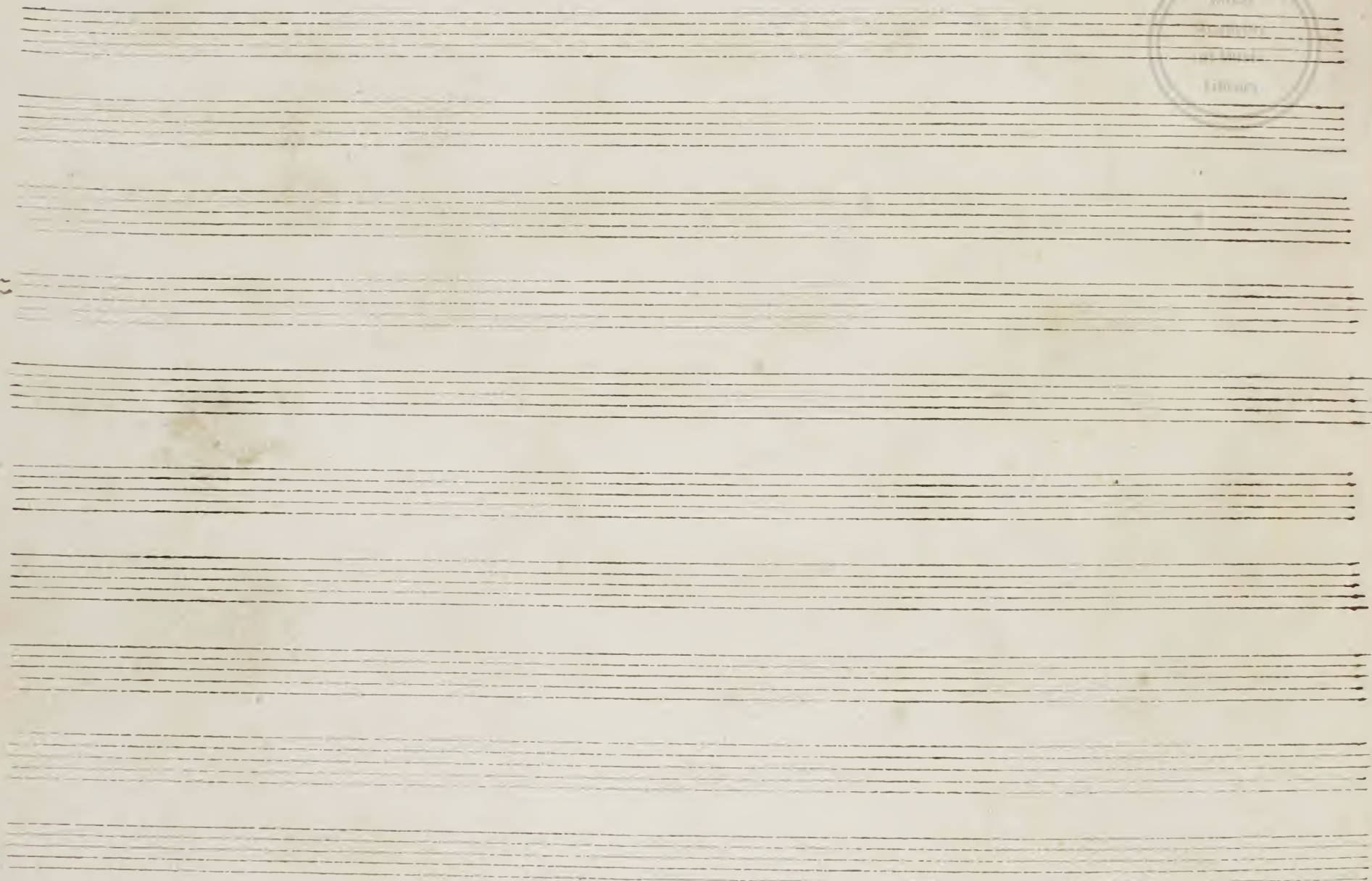
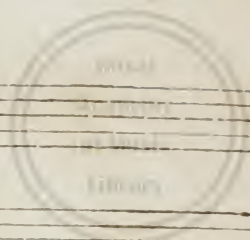
- Adagio* (first staff, first measure)
- piano* (second staff, first measure)
- forte* (third staff, first measure)
- Various fingering numbers (e.g., 4, 3, 6, 43, 643)
- Accidentals (sharps, flats, naturals) throughout the notation

The score concludes with a double bar line on the sixth staff.

Two empty musical staves at the bottom of the page, consisting of five-line staves with dashed midlines.

Allegro

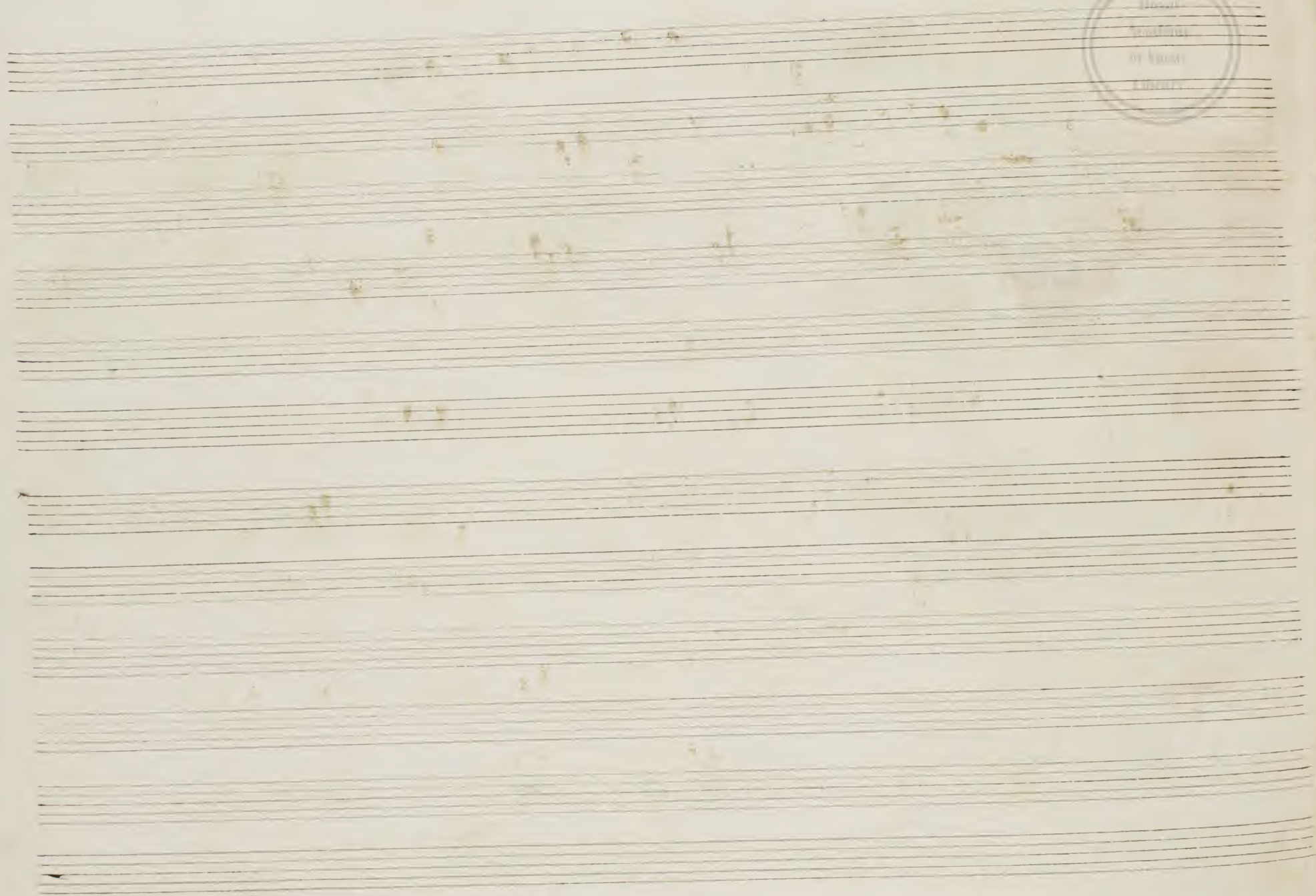
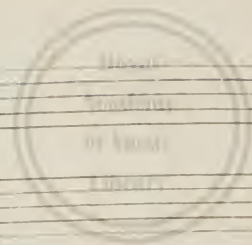
The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The music is in 2/4 time. The first staff contains several measures of music, including a double bar line and a repeat sign. The second staff contains several measures of music, including a double bar line and a repeat sign. The word "Fine" is written at the end of the second staff. The score is written in a cursive, handwritten style.





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Violini e Basso





Violino Primo

12

Large $\text{♩} = 9$ *piano*

Allegro $\text{♩} = 9$ *tutti* *piano*

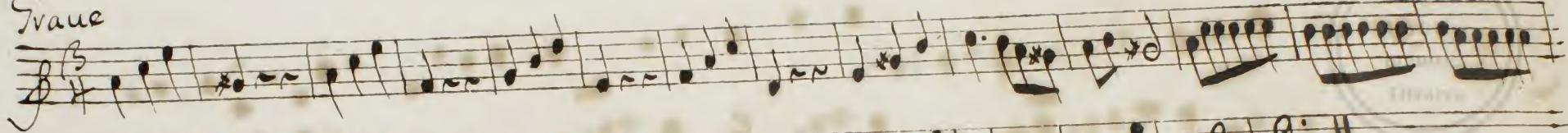
tutti *piano*

forte *tutti* *piano*

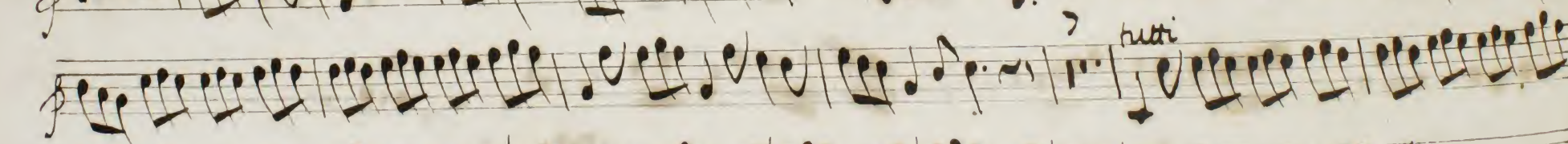
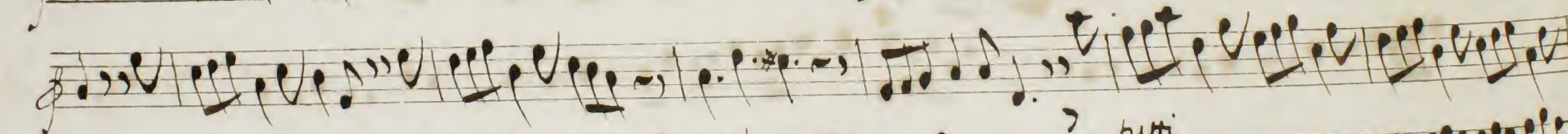
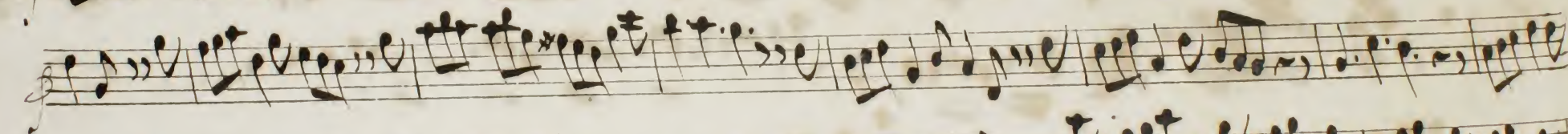
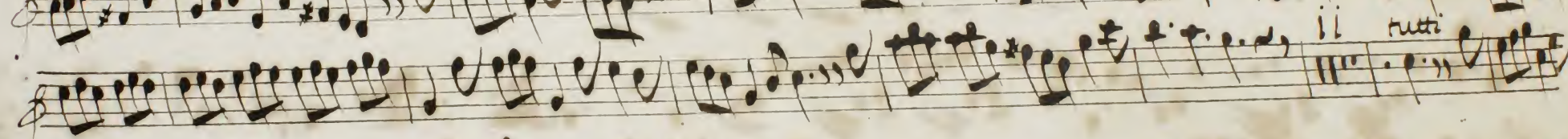
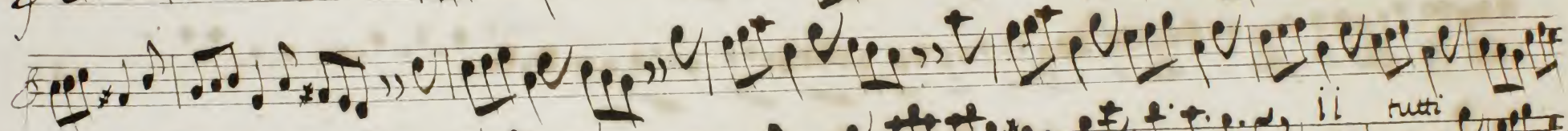
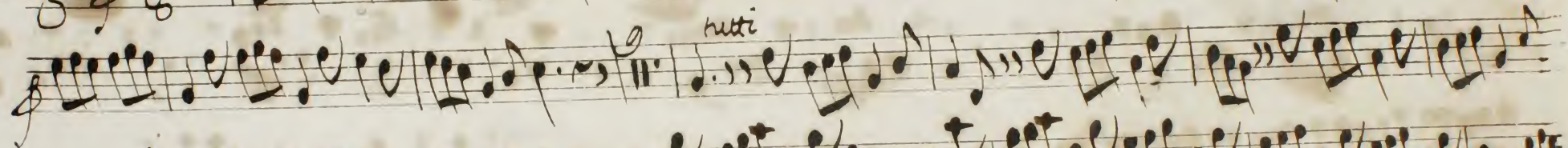
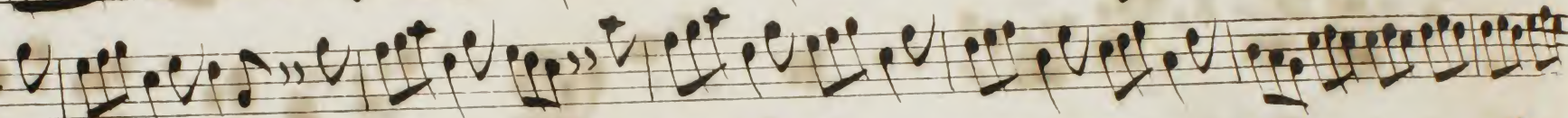
Volli Presto

The musical score is written on ten staves. The first staff begins with a large 'C' time signature and a tempo marking 'Large' with a note value of 9. The second staff begins with a tempo marking 'Allegro' and a note value of 9. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like 'piano', 'forte', and 'tutti' are interspersed throughout the piece. The final staff ends with the instruction 'Volli Presto'.

Grave



Allegro



Fine

Violino Secondo

13

Largo *piano*

Allegro

tutti

piano *tutti*

piano

tutti

Volte Presto

Grave i

Piano

Allargando

hathi

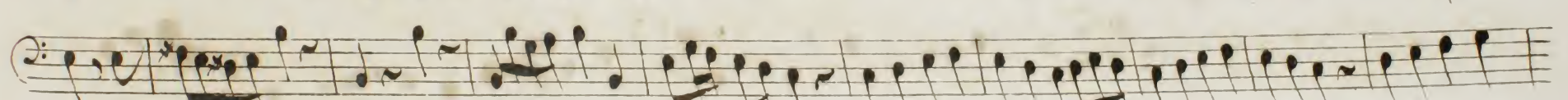
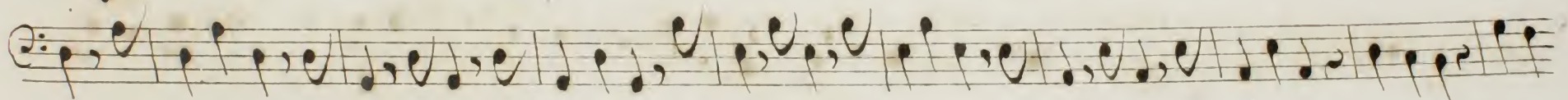
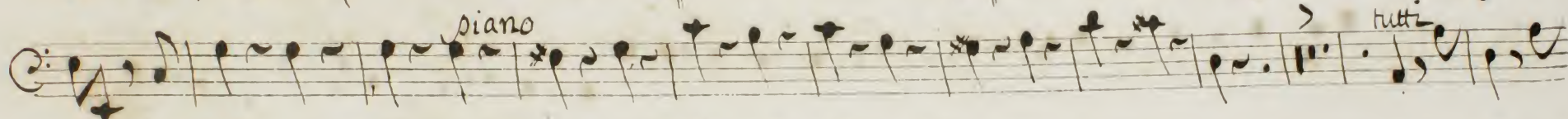
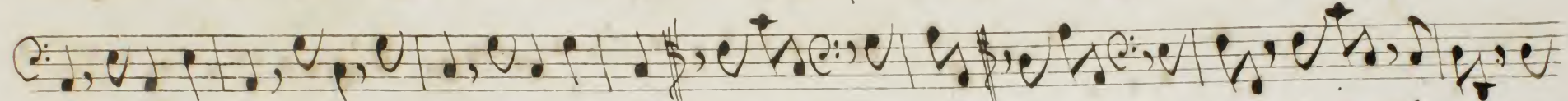
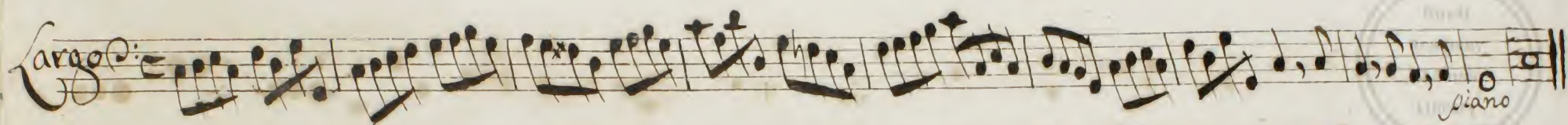
cuti

butti

Fine.

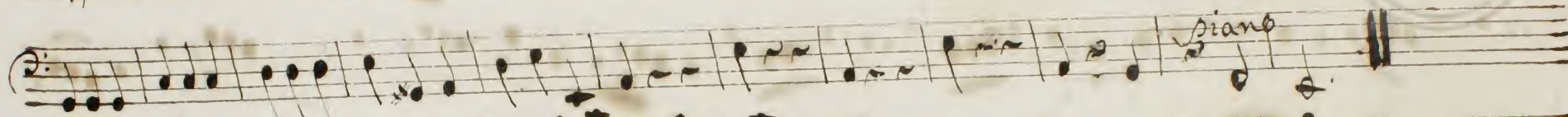
Violoncello

14

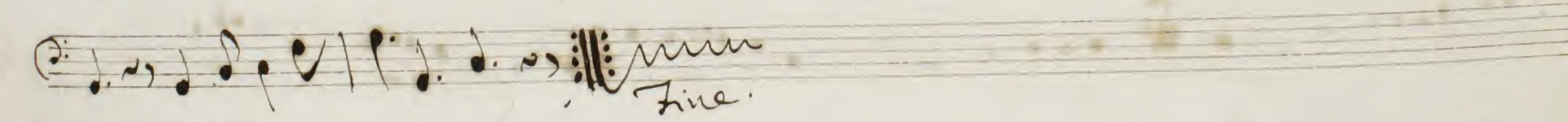
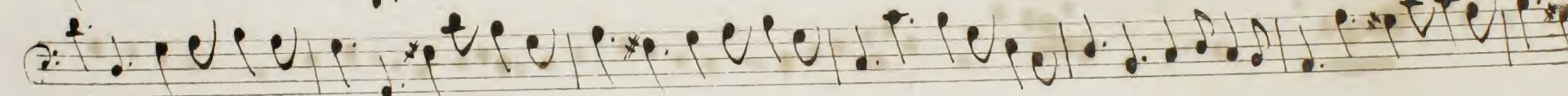
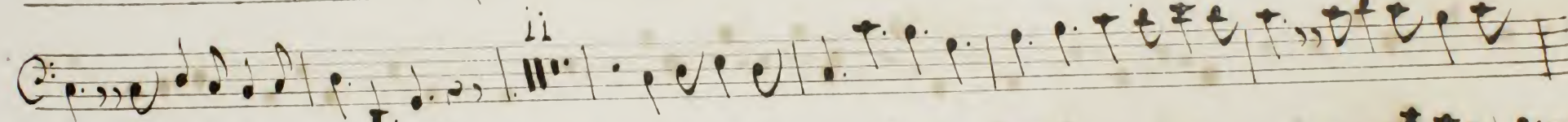
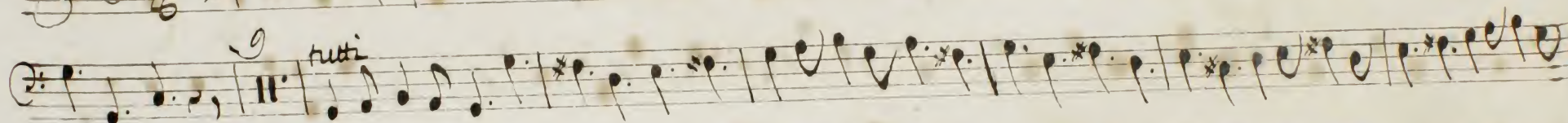


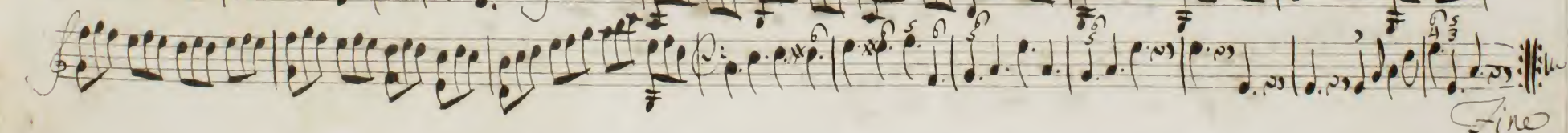
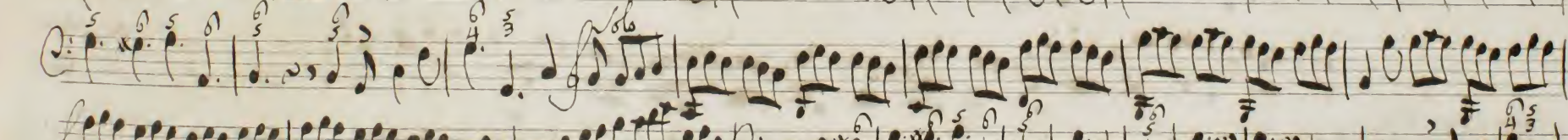
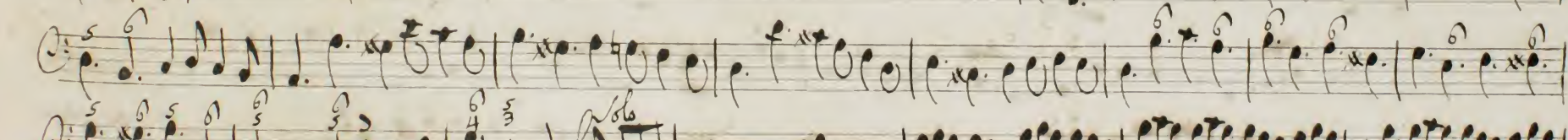
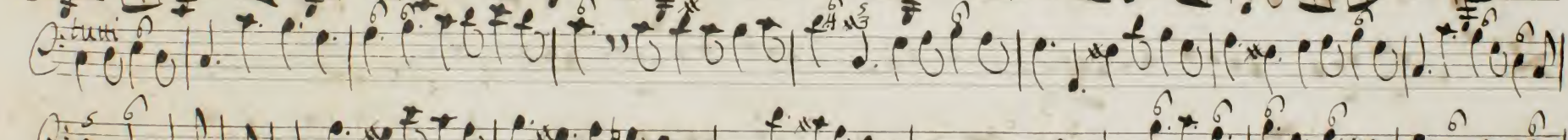
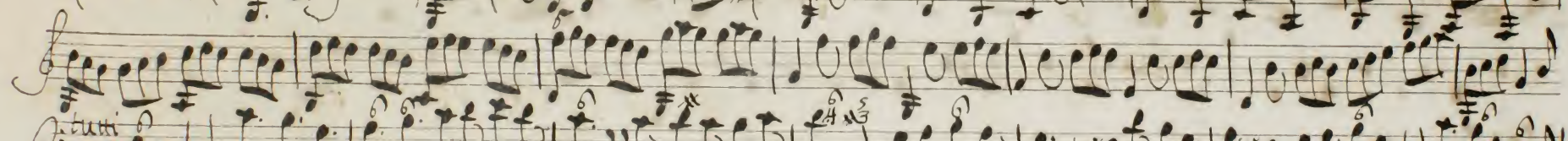
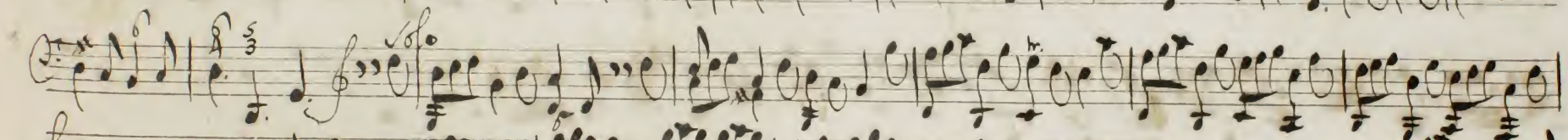
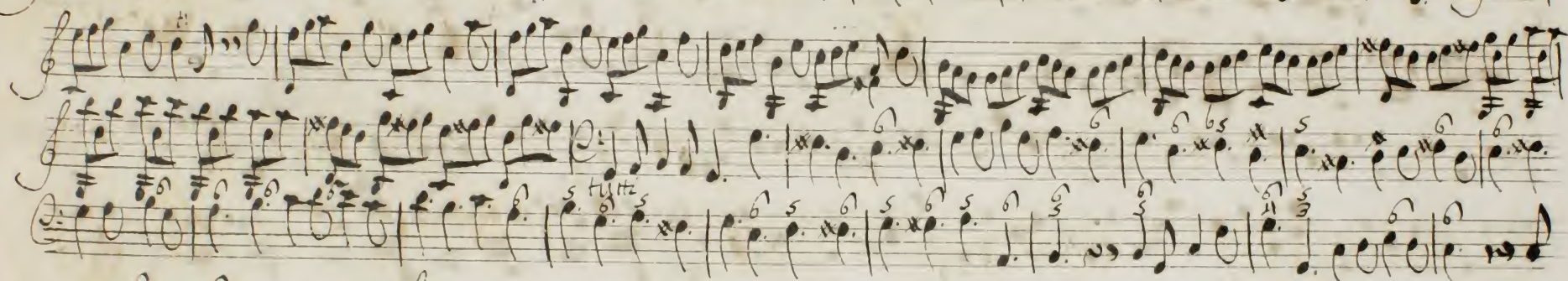
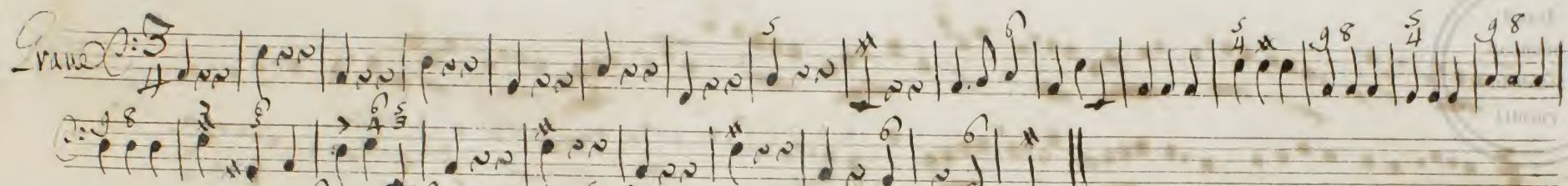
Adagio

Traue



Allegro





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled *Adagio*, *Allegro*, *Andante*, and *Finale*. The manuscript features numerous annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), articulations (e.g., accents, staccato), and dynamic markings (e.g., *forte*, *piano*). The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

